



RATE CARD 2023-2024 | POST-PRODUCTION & FACILITIES BRANCH

TV DRAMA

THESE ARE THE MINIMUM RATES YOU SHOULD GET THE FIRST TIME YOU WORK IN THESE SPECIFIC ROLES.
NEGOTIATE UP FROM THESE FIGURES WHEN YOU HAVE COMPLETED THE ROLE MORE THAN ONCE.





TV DRAMA RATE CARD 2023-2024

ROLE	HOURS	BELOW £850K PER EPISODIC HOUR	£850K - £3M PER EPISODIC HOUR	£3M-£7M PER EPISODIC HOUR	£7M+ PER EPISODIC HOUR
Editor					
	Base rate (hour)	£40.90	Negotiate	Negotiate	Negotiate
	10 hr day (base x 10)	£409	Negotiate	Negotiate	Negotiate
	50 hr week (base x 50)	£2045	Negotiate	Negotiate	Negotiate
Assembly Editor					
	Base rate (hour)	£31.10	£33.70	£36.30	£40
	10 hr day (base x 10)	£311	£337	£363	£400
	50 hr week (base x 50)	£1555	£1685	£1815	£2000
VFX Editor					
	Base rate (hour)	N/A	£27.70	£31.40	£36
	10 hr day (base x 10)	N/A	£277	£314	£360
	50 hr week (base x 50)	N/A	£1385	£1570	£1800

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All figures are inclusive of holiday pay. Minimum rates have been reached after consultation with branch members and non-members in each category.
All rates are subject to revision by Bectu Post Production & Facilities Branch.





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ROLE	HOURS	BELOW £850K PER EPISODIC HOUR	£850K - £3M PER EPISODIC HOUR	£3M-£7M PER EPISODIC HOUR	£7M+ PER EPISODIC HOUR
1st Assistant Editor					
	Base rate (hour)	£24	£27.70	£31.40	£36
	10 hr day (base x 10)	£240	£277	£314	£360
	50 hr week (base x 50)	£1200	£1385	£1570	£1800
VFX Assistant Editor					
	Base rate (hour)	N/A	£21	£25	£28
	10 hr day (base x 10)	N/A	£210	£250	£280
	50 hr week (base x 50)	N/A	£1050	£1250	£1400
2nd Assistant Editor					
	Base rate (hour)	N/A	£21	£25	£28
	10 hr day (base x 10)	N/A	£210	£250	£280
	50 hr week (base x 50)	N/A	£1050	£1250	£1400
Editorial Trainee					
	Base rate (hour)	N/A	N/A	£16	£18
	10 hr day (base x 10)	N/A	N/A	£160	£180
	50 hr week (base x 50)	N/A	N/A	£800	£900

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TERMS & CONDITIONS

Per the 2023 PACT / BECTU Agreement, Overtime is calculated by multiplying your hourly base rate by 1.5 or will be £35/hour (whichever is greater), up to a cap of £70/hour.

Please see the 2023 PACT / BECTU Agreement for guidance on terms and conditions: <https://members.bectu.org.uk/advice-resources/library/3074>
(These terms will apply if the hiring company is a PACT member.)

For contracts outside the 2023 PACT / BECTU Agreement, individuals should strive to achieve equal terms or better.

Post Production crew should **NOT** be required to give away free labour at the start and end of the day (sometimes called 'prep and wrap' or 'inclusive minutes.').

All rates are subject to annual revision, on or around the 5th of April, by an amount based on RPI.

Please help us maintain our rate card by completing this anonymous questionnaire every time you start a new project: bit.ly/TRARateQuiz

If you are not a member of Bectu but have benefited from this rate card, please consider joining at: <https://bectu.org.uk/join/>

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